

# HAEUN (GRACE) BANG, Ph.D.

## Assistant Professor (Tenure-Track)

Department of Consumer, Apparel, and Retail Studies  
Bryan School of Business and Economics  
University of North Carolina at Greensboro  
email: h\_bang2@uncg.edu

### ACADEMIC EMPLOYMENT

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#### Assistant Professor (Tenure-Track)

Dept. of Consumer, Apparel, and Retail Studies,  
Bryan School of Business and Economics,  
University of North Carolina at Greensboro, Greensboro, NC, USA

Aug. 2020 –  
Present

#### Visiting Assistant Professor

Dept. of Consumer, Apparel, and Retail Studies,  
Bryan School of Business and Economics,  
University of North Carolina at Greensboro, Greensboro, NC, USA

Aug. 2019 –  
Jul. 2020

### EDUCATION

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<b>Ph.D.</b>	<b>University of Minnesota</b> (Saint Paul, MN, USA) <ul style="list-style-type: none"><li>• Major: Apparel Studies<ul style="list-style-type: none"><li>◦ Concentration: Dress, History, and Culture</li></ul></li><li>• Minor: Product Design</li><li>• Advisor: Dr. Marilyn DeLong</li><li>• Dissertation: “<i>Personal Experiences of a Capsule Wardrobe</i>”</li></ul>	Sep. 2015 – Jun. 2019
<b>M.S.</b>	<b>Seoul National University</b> (Seoul, South Korea) <ul style="list-style-type: none"><li>• Major: Textiles, Merchandising and Fashion Design<ul style="list-style-type: none"><li>◦ Concentration: Aesthetics in Dress</li></ul></li><li>• Advisor: Prof. Minja Kim</li><li>• Thesis: “<i>Humorous Characteristics Expressed in Popular Culture Fashion: Focused on TV Variety Programs and K-Pop</i>”</li></ul>	Mar. 2012 – Aug. 2014
<b>B.A.</b>	<b>Mongolia International University</b> (Ulaanbaatar, Mongolia) <ul style="list-style-type: none"><li>• Major: Fashion Design / <i>Summa Cum Laude</i></li><li>• Award of Academic Honor by the President of MIU</li></ul>	Sep. 2007 – May 2011
<b>Exchange Program</b>	<b>Seoul National University</b> (Seoul, South Korea) <ul style="list-style-type: none"><li>• Major: Textiles, Merchandising and Fashion Design</li></ul>	Mar. 2010 – Dec. 2010

## **PROFESSIONAL RESPONSIBILITIES (%)**

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Year	Teaching	Research	Service
Aug. 2020-Present	40	40	20

## **RESEARCH INTERESTS**

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- Sustainability
- Fashion and Circular Economy
- Fashion Technology / Digital Fashion
- Cultural and Socio-Psychological Aspects of Clothing
- Fashion Education / Pedagogy
- Wardrobe Strategies
- Creativity
- Aesthetics in Dress

## **PEER-REVIEWED JOURNAL PAPERS**

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### **Published / In-Press (7)**

1. Karpova, E. E., Su, J., Carrico, M., Welsh, D. H. B., & **Bang, H.**, & Nasibli, N. (In Press). Promoting Social Mobility of High School Students: Development and Assessment of an Applied STEM Camp in Fashion and Entrepreneurship. *International Journal of Fashion Design, Technology and Education*, 1-10. (Published online: December 30, 2023)
2. Carrico, M., & **Bang, H.** (2023). The Power of Sewing: Perceived Benefits of Making and Donating Face Masks During the COVID-19 Pandemic. *Fashion Practice*, 16(2), 192-213.
3. **Bang, H.** & Su, J. (2022). Who Uses Virtual Wardrobes? Investigating the Role of Consumer Traits in the Intention to Adopt Virtual Wardrobes. *Sustainability* 2022, 14(3), 1209, 1-16.  
\* This article has been chosen as an "Editor's Choice Article," which was selected based on recommendations by the scientific editors of MDPI journals from around the world. The editors choose a limited number of articles recently published in the journal that they believe will be of particular interest to readers or will be significant in the respective research field.
4. **Bang, H.**, & DeLong, M. (2022). Everyday Creativity Practiced through a Capsule Wardrobe. *Sustainability* 2022, 14(4), 2092, 1-23.
5. DeLong, M., & **Bang, H.** (2021). Patterns of Dressing and Wardrobe Practices of Women 55+ Years Living in Minnesota. *Fashion Practice*, 13(1), 48-68.
6. DeLong, M., **Bang, H.**, & Gibson, L. (2019). Comparison of Patterns of Dressing for Two Generations within a Local Context. *Fashion, Style & Popular Culture*, 6(1), 99-117.
7. Jung, D., Kim, T., **Bang, H.**, & Cho, S. (2014). The Cultural Identity Found in Tote Bags as a Cultural Product and the Development of a Design: Focused on Hanbok Motifs. *Journal of the Korean Society of Clothing and Textiles*, 38(4), 506-517.

### **Submitted for Review (2)**

1. **Bang, H.**, & Hodges, N. (In review). Fostering Creativity and Community Engagement while Focusing on Sustainability: An Apparel Co-Design Project with Elementary School Scholars. *Clothing and Textiles Research Journal*. (Submitted in September 2024)
2. Karpova, E., Hodges, N., & **Bang, H.** (In review). If Not Now, When? Critical Reflections on the Future of Sustainability Among Apparel Industry Leaders. *Clothing and Textiles Research Journal*. (Submitted in August 2024)

### **Manuscript in Preparation (6)**

1. **Bang, H.**, & Hodges, N. *Navigating the Creative Frontier: Exploring the Potential Implications of Generative AI for the Apparel Industry and Apparel Design Education.*
2. **Bang, H.**, & Jung, D. *Perceptions and Experiences of Generation Z Consumers Towards Augmented Reality in Fashion.*
3. **Bang, H.**, & DeLong, M. *Educating the Users Through Capsule Wardrobe Constraints.*
4. Watchravesringkan, K., **Bang, H.**, Hodges, N., & Su, J. *Second-hand Clothing Behaviors: Comparing Between Gen Z and Gen Y Thai Consumers.*
5. Su, J., & **Bang, H.** *Consumer Minimalism in the Apparel Consumption.*
6. Perry, K. & **Bang, H.** *Role of NFTs in the fashion industry: From the perspectives of fashion designers.*

### **PRESENTATIONS (24)**

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#### Referred Proceedings

1. **Bang, H.**, & Hodges, N. (Accepted). Fostering creativity and community engagement while focusing on sustainability: An apparel co-design project with elementary school scholars. *International Textile and Apparel Association 2024 Annual Conference.* Long Beach, CA. November 2024.
2. Karpova, E. E., Hodges, N., & **Bang, H.** (Accepted). If not now, when? Critical reflections on the future of sustainability among apparel industry leaders. *International Textile and Apparel Association 2024 Annual Conference.* Long Beach, CA. November 2024.
3. Perry, M., **Bang, H.** (2023). Exploring fashion designers' motivations for using NFTs: A conceptual model. *International Textile and Apparel Association 2023 Annual Conference.* Baltimore, MD. November 2023.
4. Karpova, E. E., Su, J., Carrico, M. R., Welsh, D. H.B., **Bang, H.** (2023). Promoting social mobility of high school students: Development and assessment of an applied STEM camp in fashion and entrepreneurship. *International Textile and Apparel Association 2023 Annual Conference.* Baltimore, MD. November 2023.
5. **Bang, H.**, & Jung, D. (2023). Perceptions of Generation Z consumers towards augmented reality (AR) technology in sustainable fashion. *The Korean Society of Fashion Design Spring Conference.* Seoul, South Korea. May 2023.
6. Carrico, M., & **Bang, H.** (2022). Benefits of Mask Making and Donating. *International Textile and Apparel Association 2022 Annual Conference.* Denver, CO. October 2022.
7. Watchravesringkan, K., **Bang, H.**, Hodges, N., & Su, J. (2022). Second-hand Clothing Behaviors: Comparing Between Gen Z and Gen Y Thai Consumers. *International Textile and Apparel Association 2022 Annual Conference.* Denver, CO. October 2022.
8. **Bang, H.**, & Brathwaite, C. (2021). Exploring How People Express Their Identities During the COVID-19 Pandemic. *International Textile and Apparel Association 2021 Annual Conference.* Virtual, November 2021.
9. Carrico, M., **Bang, H.**, & Brathwaite, C. (2021). Motivations for Mask Making and Donating. *International Textile and Apparel Association 2021 Annual Conference.* Virtual, November 2021.
10. **Bang, H.**, & Su, J. (2021). Role of Consumer Traits on Intention to Use Virtual Wardrobe.

*International Textile and Apparel Association 2021 Annual Conference*. Virtual, November 2021.

11. **Bang, H.** (2020). Teaching Sustainability Through an Innovative Upcycling Design Project. *International Textile and Apparel Association 2020 Annual Conference*. Virtual, November 2020.
12. **Bang, H., & Ahn, G. Y.** (2020). Managing a Virtual Wardrobe for Transitioning to Sustainable Clothing Consumption: Among Women in the U.S. and South Korea. *2020 International Conference on Clothing and Textiles (ICCT)*. South Korea, May 2020.
13. **Bang, H., & DeLong, M.** (2020). Everyday Experiences of a Capsule Wardrobe. *American Everyday: Resistance, Revolution & Transformation*. Chicago, IL, February 2020.
14. DeLong, M. **Bang, H., & Albers, C.** (2019). Risk and Reward in Patterns of Dressing for Older Women. *International Textile and Apparel Association 2019 Annual Conference*. Las Vegas, NV, October 2019.
15. **Bang, H.** (2019). Creativity and Sustainability Experiences of a Capsule Wardrobe Project. *International Textile and Apparel Association 2019 Annual Conference*. Las Vegas, NV, October 2019.
16. DeLong, M., **Bang, H., & Albers, C.** (2019). Sustainable Wardrobe Practices of Women 55+ living in Minnesota. *2019 Fashion and the Active Aging Symposium*. St. Paul, MN, September 2019.
17. **Bang, H., & DeLong, M.** (2018). Rethinking Fast Fashion as an Aspect of a Capsule Wardrobe. *2018 Fashion and the Future Symposium*. St. Paul, MN, September 2018.
18. **Bang, H., & DeLong, M.** (2018). Creativity in a Capsule Wardrobe Project. *2018 International Conference on Clothing and Textiles (ICCT)*. Seoul, South Korea, May 2018.
19. DeLong, M., & **Bang, H.** (2016). Fashion, the Body and Later Life: Patterns of Dress of the Older Woman. *2016 Fashion and the Body Symposium*. St. Paul, MN, April 2016.
20. **Bang, H.** (2016). Connecting the Body, Nature, and Life: The Beauty of Straw Rope and Hanbok of Korea. *2016 Fashion and the Body Symposium*. St. Paul, MN, April 2016.
21. **Bang, H.** (2014). A study on the Expression of Persona Revealed by Sunglasses: Focused on the Airport Fashion of Korean and Foreign Celebrities. *The 26th International Costume Congress*, 80-81. Tokyo, Japan, August 2014.
22. **Bang, H., & Kim, M.** (2014). Characteristics and Significations of Humor Expressed in Popular Culture Fashion: Focused on TV Comedy-Variety Programs and K-Pop. *2014 Korean Society of Costume Spring Conference*, 188-190. Seoul, South Korea, May 2014.
23. Kim, T., **Bang, H., Jung, D., Cho, S., & Kim, M.** (2013). The Cultural Identity Found in Tote Bags as a Cultural Product and the Development of a Design: Focused on Korean Motifs. *2013 Korean Society of Clothing and Textiles Fall Conference*, 173. Seoul, South Korea, October 2013.

Without Proceedings

1. **Bang, H., & DeLong, M.** (2023). Recirculating items in a personal wardrobe: Wardrobe strategies learned from capsule wardrobe project. *2023 Fashion and Circular Economy Symposium*. Fort Collins, CO. April 2023.

## **CREATIVE SCHOLARSHIP: JURIED EXHIBITIONS & FASHION SHOWS**

In total, I have had **19** creative designs exhibited at and/or accepted to national and international juried/invited exhibitions and fashion shows so far. Among them, **7 unique designs were created and presented at the Tenure-Track Assistant Professor level since 2020.**

None of the designs below include student works that I served as a design mentor. Student works I have mentored and exhibited in juried design exhibitions are listed separately on the next section.

When evaluating juried design exhibitions, the acceptance rate is a critical factor to be considered as well as the reputation of the juror(s). If the acceptance rate is low, it means that the quality and reputation of the exhibition is high. The acceptance rate of the juried design exhibitions for my design works is between **37-72%**.

### Juried Exhibition

1. **Bang, H.** (Accepted). Entangled Echoes: Converting Oceanic Chaos into Textile Harmony. *International Textile and Apparel Association (ITAA) 2024 Annual Conference*.
  - November 20-23, 2024 | Long Beach, CA, USA
  - Level: International
  - Acceptance Rate: 50.7%
2. **Bang, H.** (2024). Flow of Taegeuk. *50th Annual Costume Society of America (CSA) Meeting and Symposium*.
  - May 21-25, 2024 | Washington, DC, USA
  - Level: National
3. **Bang, H.** (2023). Bliss and Blues. *49th Annual Costume Society of America (CSA) Meeting and Symposium*.
  - May 23-27, 2023 | Salt Lake City, UT, USA
  - Level: National
  - Acceptance Rate: 72%
  - Retrievability for exhibition: [Proceedings of the Costume Society of America 49th Annual Meeting and National Symposium \(Page 31\)](#)
4. **Bang, H.** (2023). Re: Blueming. *49th Annual Costume Society of America (CSA) Meeting and Symposium*.
  - May 23-27, 2023 | Salt Lake City, UT, USA
  - Level: National
  - Acceptance Rate: 72%
  - Retrievability for exhibition: [Proceedings of the Costume Society of America 49th Annual Meeting and National Symposium \(Page 32\)](#)
5. **Bang, H.** (2023). Reincarnation. *2023 Fashion and Circular Economy Symposium*.
  - April 13-15, 2023 | Fort Collins, CO, USA
  - Level: National
  - Acceptance Rate: Not provided
6. **Bang, H.** (2022). Spring Is Around the Corner. *48th Annual Costume Society (CSA) of America Meeting and Symposium*.
  - May 25-26, 2022 | Minneapolis, MN, USA
  - Level: National
  - Acceptance Rate: 49%

- Retrievability for exhibition: [Proceedings of the Costume Society of America 48th Annual Meeting and National Symposium \(Page 33\)](#)
7. **Bang, H.** (2020). Infinity. *International Textile and Apparel Association (ITAA) 2020 Annual Conference*.
    - November 20, 2020 | Virtual Conference
    - Level: International
    - Acceptance Rate: 44%
    - Retrievability for exhibition:
      - [2020 International Textile and Apparel Association Annual Conference Proceedings](#)
      - [2020 Design Catalog \(Page 88\)](#)
  8. **Bang, H.** (2017). Texture Transformation. *International Textile and Apparel Association (ITAA) 2017 Annual Conference*.
    - November 17, 2017 | St. Petersburg, FL, USA
    - Level: International
    - Acceptance Rate: 37%
    - 'Fashion Supplies Innovative Design Award-Third Place' was awarded
    - Retrievability for exhibition:
      - [2017 International Textile and Apparel Association Annual Conference Proceedings](#)
      - [2017 Design Catalog \(Page 60\)](#)
  9. **Bang, H.** (2017). #Upcycling, #Oldcurtains, #Handknitting, #Cocktaildress, #Craftmanship. *Worn Wear Sustainability Competition*.
    - April 5, 2017 | Minneapolis, MN, USA
    - Level: Regional
    - 1<sup>st</sup> Prize for Runway Designs for Sustainability, Judges Awards

#### Invited Exhibition

1. **Bang, H.** (2024). Taeguek: Circular-Virtual Harmony. *The 29th International Invited Fashion Exhibition at the 2024 SFTI (The Society of Fashion & Textiles Industry)-Fukuoka International Conference*.
  - Theme: Threads of Tomorrow: A Sustainable Fashion Odyssey
  - July 6-9, 2024 | Kyushu Sangyo University, Fukuoka, Japan
  - Level: International
  - \* This was a 3D virtual garment created using Browzwear V-Stitcher
2. **Bang, H.** (2023). Bliss and Blues. *The 28th International Invited Fashion Exhibition at the 2023 SFTI (The Society of Fashion & Textiles Industry)-Piattaforma Moda International Conference*.
  - July 6-8, 2023 | Teatro IED Moda, Milan, Italy
  - Level: International
3. **Bang, H.** (2014). Off-white. *Original & Original: The 13<sup>th</sup> Fashion Group of Seoul National University Collection*
  - May 2014 | Hangaram Design Museum, Seoul Art Center, Seoul, South Korea
  - Level: Regional
4. **Bang, H.** (2012). Cozy Wave. *+Plus-Minus, The 12<sup>th</sup> Fashion Group of Seoul National University Collection*
  - October 2012 | Bridge Gallery, Seoul, South Korea
  - Level: Regional

### Fashion Show

1. **Bang, H.** (2013). Straw Rope: Weaving. *Change: 32<sup>nd</sup> Seoul National University Fashion Show*
  - October 16, 2013 | Seoul National University, Seoul, South Korea
  - Designs were selected as the opening garments of the show
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2. **Bang, H.** (2011). Back to the Future. *HEAL O'CLOCK: 30<sup>th</sup> Seoul National University Fashion Show*
  - October 2011 | Seoul National University, Seoul, South Korea
  - Designs were selected as the opening garments of the show
3. **Bang, H.** (2011). Untitled. *Past & Future: 29<sup>th</sup> Seoul National University Fashion Show*
  - June 2011 | Auditorium of Cultural Center at Seoul National University, Seoul, South Korea
  - Exhibited several illustrations and design boards
4. **Bang, H.** (2011). Back to the Future. *Degree Show, the Dept. of Fashion Design, Mongolia International University*
  - May 2011 | Ulaanbaatar, Mongolia
  - Designs were selected as the opening garments of the show
5. **Bang, H.** (2009). Untitled. *Annual Portfolio Show, Department of Fashion Design, Mongolia International University*
  - December 2009 | Ulaanbaatar, Mongolia
6. **Bang, H.** (2008). Untitled. *Annual Portfolio Show, Department of Fashion Design, Mongolia International University*
  - December 2008 | Ulaanbaatar, Mongolia

### **STUDENT CREATIVE WORK PRESENTED AT JURIED EXHIBITIONS/COMPETITIONS**

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#### International

1. Pham, G., & **Bang, H.** (Accepted). Power-In-Culture Dress. *International Textile and Apparel Association (ITAA) 2024 Annual Conference*.
  - November 20-23, 2024 | Long Beach, CA, USA.
  - Acceptance Rate: 48%
2. Sar, T., & **Bang, H.** (Accepted). Sustainability Blooming. *International Textile and Apparel Association (ITAA) 2024 Annual Conference*.
  - November 20-23, 2024 | Long Beach, CA, USA.
  - Acceptance Rate: 48%
3. Nease, M., & **Bang, H.** (2022). Beverly Hillbilly. *International Textile and Apparel Association (ITAA) 2022 Annual Conference*.
  - October 28, 2022 | Denver, CO, USA.
  - Acceptance Rate: 37%
  - Retrievability for exhibition:
    - [2022 International Textile and Apparel Association Annual Conference Proceedings](#)
    - [2022 Design Catalog \(Page 19\)](#)
4. Burel, C., & **Bang, H.** (2020). Three-In-One Gown. *International Textile and Apparel Association (ITAA) 2020 Annual Conference*.
  - November 20, 2020 | Virtual Conference
  - Acceptance Rate: 50%

- Retrievability for exhibition:
    - [2020 International Textile and Apparel Association Annual Conference Proceedings](#)
    - [2020 Design Catalog \(Page 89\)](#)
5. Sales, V., & **Bang, H.** (2020). Vivid Punk. *International Textile and Apparel Association (ITAA) 2020 Annual Conference*.
- November 20, 2020 | Virtual Conference
  - Acceptance Rate: 50%
  - Retrievability for exhibition:
    - [2020 International Textile and Apparel Association Annual Conference Proceedings](#)
    - [2020 Design Catalog \(Page 96\)](#)

### University

1. Woolfall, L. (2023). Shadows of Light: A Versatile Fashion Collection. *17th annual Carolyn and Norwood Thomas Undergraduate Research and Creativity Expo*.
  - Faculty Mentor: **Bang, H.**
  - April 6, 2023 | Greensboro, NC, USA.
  - [Video Presentation](#)
  
2. Nease, M. (2022). Beverly Hillbilly: Fat, Queer, and Pink in the Shadow of Appalachia. *16th annual Carolyn and Norwood Thomas Undergraduate Research and Creativity Expo*.
  - Mentor: **Bang, H.**
  - April 18-22, 2022 | Greensboro, NC, USA.
  - Received 1<sup>st</sup> place for Visual Arts Exhibition ([Link](#))
  - 180 presentations by more than 207 students, working with 95 mentors, and representing 27 academic departments/programs were accepted
  - [Video Presentation](#)
  
3. Condon, K. (2022). Adaptive Clothing: Making Fashion Forward Clothes More Accessible to the Physically Disabled. *16th annual Carolyn and Norwood Thomas Undergraduate Research and Creativity Expo*.
  - Mentor: **Bang, H.**
  - April 18-22, 2022 | Greensboro, NC, USA.
  - Received 3<sup>rd</sup> place for Visual Arts Exhibition ([Link](#))
  - 180 presentations by more than 207 students, working with 95 mentors, and representing 27 academic departments/programs were accepted
  - [Video Presentation](#)

## **HONORS & AWARDS**

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<p><b>ITAA 2023 Paper of Distinction Award—Pedagogy and Professional Development Track</b> International Textile and Apparel Association 2023 Annual Conference, Baltimore, MD, USA.</p>	Nov. 2023
<p><b>Bryan School Teaching Excellence Awards—Junior Teaching Excellence Award</b> Bryan School of Business and Economics University of North Carolina at Greensboro, NC, USA.</p>	Apr. 2021
<p><b>“Of The Month” Awards (OTMs) for Institution Faculty/Staff Member</b> National Residence Hall Honorary (NRHH) University of North Carolina at Greensboro, NC, USA.</p>	Nov. 2020



<b>2017 Fashion Supplies Innovative Design Awards—3<sup>rd</sup> Place</b> International Textile and Apparel Association 2017 Annual Conference, St. Petersburg, FL, USA.	Nov. 2017
<b>Student Design and Scholarship Excellence Award</b> College of Design, University of Minnesota, Minneapolis, MN, USA.	May 2017
<b>Mary Hoover Award for Teaching Excellence</b> Department of Design, Housing, and Apparel University of Minnesota, Saint Paul, MN, USA.	Apr. 2017
<b>1<sup>st</sup> Prize for Runway Designs for Sustainability, Judges Awards</b> Worn Wear Sustainability Competition, Minneapolis, MN, USA.	Apr. 2017
<b>Best Work of the Show</b> 32 <sup>nd</sup> Seoul National University Fashion Show, Seoul, South Korea.	Nov. 2013
<b>Best Presentation Award – Poster Session</b> 2013 Autumn Annual Conference of the Korean Society of Clothing and Textile, Seoul, South Korea.	Oct. 2013
<b>Award of Academic Honor by President (Summa cum laude)</b> Mongolia International University, Ulaanbaatar, Mongolia.	Jun. 2011

## **SCHOLARSHIPS & GRANTS**

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<b>Dean’s Research Scholar Program</b>	<b>\$5,000</b>
<ul style="list-style-type: none"> <li>• Project Title: <i>Navigating the Creative Frontier: Exploring the Potential Implications of Generative AI for the Apparel Industry and Apparel Design Education</i></li> <li>• Sponsored by Bryan School of Business, University of North Carolina at Greensboro</li> <li>• Awarded in June 2024   Funded June 2024 - May 2025</li> </ul>	
<b>UNCG Scholars’ Travel Fund</b>	<b>\$750</b>
<ul style="list-style-type: none"> <li>• Sponsored by the Office of Research and Engagement, University of North Carolina at Greensboro</li> <li>• Awarded in April 2024</li> </ul>	
<b>UNCG Scholars’ Travel Fund</b>	<b>\$500</b>
<ul style="list-style-type: none"> <li>• Sponsored by the Office of Research and Engagement, University of North Carolina at Greensboro</li> <li>• Awarded in April 2024</li> </ul>	
<b>Open Access Publishing Support Fund</b>	<b>\$1,500</b>
<ul style="list-style-type: none"> <li>• Co-sponsored by the University Libraries and the Office of Research and Engagement, University of North Carolina at Greensboro</li> <li>• Awarded in February 2022</li> </ul>	

<b>Bryan School Teaching Excellence Awards—Junior Teaching Excellence Award</b>	<b>\$1,000</b>
<ul style="list-style-type: none"> <li>• Awarded by Bryan School of Business, University of North Carolina at Greensboro</li> <li>• Awarded in May 2021</li> </ul>	
<b>Research Funding for Outreach/Community Engaged Project   PI</b>	<b>\$ 4,000</b>
<ul style="list-style-type: none"> <li>• Project Title: <i>Sustainable Design Through Co-Design: A Collaboration with Oakview Elementary School</i></li> <li>• Sponsored by Virtual Collaboratory for Sustainable Business Practices, Bryan School of Business, University of North Carolina at Greensboro</li> <li>• Awarded in December 2019   Funded January 2020 - December 2023</li> </ul>	
<b>Graduate Research and Creative Production</b>	<b>\$1,600</b>
<ul style="list-style-type: none"> <li>• Sponsored by College of Design, University of Minnesota</li> <li>• Awarded in November 2017</li> </ul>	
<b>Lecture &amp; Research Scholarship</b>	<b>3,000,000 Won</b>
<ul style="list-style-type: none"> <li>• Sponsored by Seoul National University</li> <li>• Awarded in Spring 2014</li> </ul>	
<b>Brain Korea 21+</b>	<b>3,600,000 Won</b>
<ul style="list-style-type: none"> <li>• Sponsored by Korean Government</li> <li>• Awarded in Spring 2013</li> </ul>	
<b>Merit-based Scholarship</b>	<b>1,000,000 Won</b>
<ul style="list-style-type: none"> <li>• Sponsored by Seoul National University</li> <li>• Awarded in Spring 2023</li> </ul>	
<b>Lecture &amp; Research Scholarship</b>	<b>2,676,000 Won</b>
<ul style="list-style-type: none"> <li>• Sponsored by Seoul National University</li> <li>• Awarded in Spring 2023</li> </ul>	
<b>Seoul National University Development Fund Scholarship</b>	<b>2,375,000 Won</b>
<ul style="list-style-type: none"> <li>• Sponsored by Seoul National University</li> <li>• Awarded in Spring 2013</li> </ul>	
<b>Lecture &amp; Research Scholarship</b>	<b>5,061,000 Won</b>
<ul style="list-style-type: none"> <li>• Sponsored by Seoul National University</li> <li>• Awarded in Spring 2012</li> </ul>	
<b>Full Academic Scholarship</b>	<b>\$1,000</b>
<ul style="list-style-type: none"> <li>• Sponsored by Mongolia International University</li> <li>• Awarded in Fall 2009 - Fall 2010</li> </ul>	

## TEACHING INTERESTS

- Apparel Design Studio
- Creative and Technical Design
- Product Development
- Portfolio Development
- Pattern Making / Draping
- Fashion CAD
- Fashion Trend and Analysis
- Fashion Illustration
- Aesthetics in Dress
- Sustainability in Fashion
- Socio-Cultural Aspects of Apparel
- Global Perspectives of the Apparel Industry
- History of Fashion
- Fashion and Color

## TEACHING EXPERIENCE

### [Undergraduate Courses Taught]

Institution: University of North Carolina at Greensboro (NC, USA)				
Course Code	Course Title	Credit Hours	Ave. # of Students / Class	Years Taught
CRS 242	Design Principles and Technology	3	16	Spring 2020-2024
APD 252	Studio II: Patternmaking/Draping	3	25	Spring 2020-2024
APD 310	Portfolio Development for Apparel Design	3	23	Fall 2019-2024
APD 443	Studio IV: Creative/ Technical Design	3	20	Fall 2019-2024

### [Graduate Teaching Assistant]

Institution: University of Minnesota (MN, USA)					
Course Code	Course Title	Credit Hours	Ave. # of Students / Class	Years Taught	Roles
ADES 2213	Textile Analysis	3	50	F 2018	Provided lab preparation for the class
ADES 1221	Apparel Assembly Fundamentals	3	20	F 2018	Provided lab preparation for the class
ADES 2213	Textile Analysis	3	20	F 2017 F 2016	Lab instructor
ADES 3217	Fashion: Trends and Communication	3	66	F 2017 F 2016	Grading, holding office hours
ADES 4215	Product Development: Softlines	3	28	S 2017	Lab instructor

## DIRECTED STUDENT LEARNING/MENTORING

### [Graduate Students]

Role	Term	Student Name	
Committee Member	Fall 2024-	Haitong Hong	M.S. Thesis Committee
Committee Member	Fall 2024-	Lessica Funderburke	M.S. Thesis Committee

Co-Chair	Fall 2023-	Mikaylah Perry	Doctoral Dissertation Co-Chair
Committee Member	Fall 2022-Spring 2023	Kasey Condon	M.S. Thesis Committee
Faculty Advisor	Fall 2022-Spring 2023	Mikaylah Perry	Independent Study
Committee Member	Fall 2021-Spring 2022	LaParia Speight	M.S. Committee (Non-Thesis)

### [Undergraduate Students]

Role	Term	Student Name	
Faculty Advisor	Spring 2024	▪ Alisha Duren	I served as a faculty advisor for her Honors Project.
Faculty Mentor	Fall 2022-Spring 2023	▪ Lisa Woolfall	Lisa was selected as a member of Lloyd International Honors College Pubantz Artists in Residence for 2022-2023 and received a \$400 award.
Faculty Mentor	Fall 2022	▪ Lisa Woolfall	Lisa won the 2023 Fashion Scholarship Fund (SFS) case study competition. ( <a href="#">Link</a> )
Faculty Advisor	Fall 2022	▪ Tabitha Goodman	I served as a faculty advisor for her Senior Honors Project.
Faculty Advisor	Spring 2022	▪ Kasey Condon	I served as a faculty advisor for her Senior Honors Project.
Faculty Mentor	Fall 2021-Spring 2022	▪ Mary Nease ▪ Kasey Condon	Both students presented their senior collections at the 16th annual Carolyn and Norwood Thomas Undergraduate Research and Creativity Expo at UNCG. Mary won 1 <sup>st</sup> place and Kasey won 3 <sup>rd</sup> place in the Visual Arts Exhibition category. ( <a href="#">Link</a> )
Faculty Mentor	Fall 2021-Spring 2022	▪ Mary Nease	Mary was selected for Lloyd International Honors College Pubantz Artists in Residence for 2021-2022 and received a \$400 award. Also, I served as a faculty advisor for her Senior Honors Project.
Faculty Advisor	Fall 2021	▪ Thomasine Lewis ▪ Leah Cockerham ▪ Marany Sorn ▪ Marya Sorn ▪ Micahiah Marion	I served as a faculty mentor of Thomasine for her Senior Honors Project. Leah, Marany, Marya and Micahiah did their honors projects in my APD 443 courses.
Faculty Advisor	Spring 2021	▪ Tabitha Goodman	She did her Honors Project in my APD 310 class
Faculty Advisor	Fall 2020	▪ Kasey Condon ▪ Leah Cockerham ▪ Marany Sorn ▪ Marya Sorn ▪ Micahiah Marion ▪ Thomasine Lewis	These students did their Honors Projects in my APD 310 class and completed developing their own textile designs by using Adobe Photoshop and Illustrator.
Design Mentor	Fall 2020	▪ Cassidy Bruel ▪ Victoria Sales	These students' garments were accepted at the ITAA annual conference. I presented their works at the conference and participated in thematic discussion session.

Research Advisor	Spring 2020	▪ Arshi Das	She was an 11 <sup>th</sup> grade student at the STEM Early College at NC A&T University. She conducted her research titled “ <i>Integrating Minimalism into the Student Wardrobe as a Stress Management Technique</i> ”.
Advisor	Spring 2020	▪ Ana Belia Mena Pacheco ▪ Cassidy Bruel ▪ Jack Miller ▪ Lindsey Flowers ▪ Olivia Barringer	Students designed business attire made of denim and created 3D prototypes by using V-Stitcher. Banners were displayed at the Greensboro Chamber of Commerce event.

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## PROFESSIONAL EXPERIENCE – ACADEMIA & INDUSTRY

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### **Research Assistant**

College of Design, University of Minnesota, MN, USA

Oct. 2018 –  
Jun. 2019

- Advisor: Dr. Marilyn DeLong
- Assisted in managing the process of writing a collegiate book

### **Teaching Assistant & Lab Instructor**

College of Design, University of Minnesota, MN, USA

Aug. 2016 –  
Jan. 2019

- Served as a TA for several undergraduate courses, including *Apparel Assembly Fundamentals*, *Fashion: Trends and Communication*, *Textile Analysis*, *Clothing Design Studio I*, and *Introduction to Retail*
  - Responsibilities: holding office hours, grading assignments, project, and exams, providing lab preparation for the class, etc.
- Worked as a Lab Instructor for *Textile Analysis* and *Product Development: Softlines*
  - Responsibilities: teaching in the lab, holding office hours, creating exams and assignments, grading students' work, etc.
  - Completed a collaborative design project with the design team at Target Headquarters in Minneapolis, MN as part of the *Product Development: Softlines* course

### **Research Assistant**

College of Design, University of Minnesota, MN, USA

Aug. 2015 –  
May 2016

- Advisor: Dr. Marilyn DeLong
- Helped Dr. DeLong to conduct research on the comparison of dress patterns between two generations in a local context
  - Journal published: DeLong, M., Bang, H., & Gibson, L. (2019). Comparison of Patterns of Dressing for Two Generations within a Local Context. *Fashion, Style & Popular Culture*, 6(1), 99-117

### **Teaching Assistant**

Korea National Open University, Seoul, South Korea

Mar. 2015 –  
Jul. 2015

- Worked as a TA for *Fashion Design* and *Fashion and Culture* courses
- Contributed to the workbook for Color and Design (Kwon & Lee, 2015)

### **Researcher for the 17<sup>th</sup> Incheon Asian Game Uniform Design Development**

Han Fashion Research Center, Seoul, South Korea

Jun. 2014 –  
Oct. 2014

- Participated in the Industry-University Project between Youngone Corporation and Seoul National University
- Designed uniforms for Korean national athletes for the *17th Incheon Asian Games*, including uniform sets for the opening/closing ceremonies, sweat suits, T-shirts, and accessories for the awards ceremony

### **Cultural Product Researcher & Designer**

Han Fashion Research Center, Seoul, South Korea

Mar. 2012 –  
Aug. 2014

- Created cultural merchandise such as cups, handkerchiefs, and tote bags that were sold in museums and art galleries across South Korea
- Designed logos and motifs that embody Korean cultural identity
- Received a patent for a "Cup" (Further details can be found under the "Design Patent" section)

### **Outdoor Wear Designer**

Youngone Corporation, Seoul, South Korea

Mar. 2012 –  
Feb. 2014

\* *THE NORTH FACE*, a global outdoor wear brand, is distributed through Youngone Corporation in South Korea, and they have their own brands such as *YONGONE*, *GOLDWIN*, *AIGLE*, and *BROAD PEAK* in the Asian market.

- Participated in the Industry-University Project between Youngone Corporation and Seoul National University
- Created innovative and functional designs for outdoor wear, featuring various themes and motifs, to launch new products each season
- Conducted brand research, trend analysis reports, sketching, flat drawing, and illustrations using Adobe Illustrator, worksheets, and sample critiques

### **Graduate Assistant**

Seoul National University, Seoul, South Korea

Sep. 2012 –  
Aug. 2013

- Served as a TA for the courses: *Aesthetics in Dress*, *Draping*, *Practice for Developing Fashion Goods*, *Advanced Fashion Design*, *Fashion and Color* and *Cultural History of Western Costume*
- Managed Digital Textile Printing (DTP) program and machine

### **School Uniform Designer**

ETON CLUB Incorporated, Seoul, South Korea

Mar. 2012 –  
Sep. 2012

- Participated in the Industry-University Project in collaboration with Eton Club Inc. and Seoul National University
- Created school uniform designs and designed textiles for lining components

### **Intern, Knit Designer**

Shindong Design Group, Ulaanbaatar, Mongolia

Sep. 2010 –  
May 2011

- Acquired proficiency in using knitting machines and created various cashmere knit designs

### **Undergraduate Teaching Assistant**

Mongolia International University, Ulaanbaatar, Mongolia

Sep. 2008 –  
Dec. 2009

- Served as an Undergraduate TA in the Department of Fashion Design

## **GUEST SPEAKER / INVITED TALK**

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- **Bang, H.** (2024, March 19). *From Creative Concept to Apparel Product Design*. 2024 NC FCCLA State Leadership Conference, Koury Convention Center, Greensboro, NC, USA.
- **Bang, H.** (2024, March 19). *Upcycling Apparel Design*. 2024 NC FCCLA State Leadership Conference, Koury Convention Center, Greensboro, NC, USA.
- **Bang, H.** (2023, March 14). *Innovative Technology for Fashion Design*. 2023 NC FCCLA State Leadership Conference, Koury Convention Center, Greensboro, NC, USA.
- **Bang, H.** (2023, March 14). *Upcycling Apparel Design*. 2023 NC FCCLA State Leadership Conference, Koury Convention Center, Greensboro, NC, USA.
- **Bang, H.** (2022, April 27). *The Creative, Sustainable Capsule Wardrobe*. The Bryan Breakroom Series. Virtual.
- **Bang, H.** (2022, April 2). *Sustainability & Social Justice in Fashion*. Catalyst Program organized by the Office of Leadership and Civic Engagement, University of North Carolina at Greensboro, NC, USA.
- **Bang, H.** (2018, November 27). *Thinking about a Capsule Wardrobe through the Aspects of Fashion Ethics*. RM 1201- Fashion, Ethics and Consumption. University of Minnesota, Saint Paul, MN, USA.
- **Bang, H.** (2018, November 8). *Trends and Sustainability: Capsule Wardrobe Project*. ADES 3213-Fashion: Trends and Communication. University of Minnesota, Saint Paul, MN, USA.
- **Bang, H.** (2017, November 7). *Experiences of the Capsule Wardrobe*. ADES 3213-Fashion: Trends and Communication. University of Minnesota, Saint Paul, MN, USA.
- **Bang, H.** (2016, November 29). *Sustainability and Creativity in Capsule Wardrobe Project*. ADES 3213-Fashion: Trends and Communication. University of Minnesota, Saint Paul, MN, USA.

## **MEDIA COMMUNICATION**

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- **Bang, H.** (2018, June 4). [Interview with Kim Kiser]. “Less is more”. *Legacy, Summer 2018*. Retrieved from <http://legacy.umn.edu/stories/less-is-more>

- **Bang, H.** (2018, February 8). [Interview with Aimee Blanchette]. “How the capsule wardrobe movement convinced women they only need 33 things to wear”. *Star Tribune*. Retrieved from <http://www.startribune.com/how-the-capsule-wardrobe-movement-convinced-women-they-only-need-33-things-to-wear/473162223/>

## DESIGN PATENT

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- Kim, M. J., Lee, H. W., Byeon, R. H., **Bang, H. E.**, & Park, H. J. (2013). “Cup”. *Korea Design Patent No. [30-2012-0040369](#)*. Seoul, South Korea: Korean Intellectual Property Office.

## PROFESSIONAL MEMBERSHIPS

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- Costume Society of America (2021-present)
- International Textile and Apparel Association (2016–Present)
- The Korean Society of Clothing and Textiles (2013–Present)
- The Korean Society of Costume (2014–Present)

## PROFESSIONAL SERVICES

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[Department of Consumer, Apparel, and Retail Studies / UNCG]

- Faculty Co-advisor, *THREADS*—student-run organization (Fall 2019–Present)
- Member, CARS Curriculum & Assessment Committee (Fall 2019–Present)
- Member, CARS Graduate Faculty Committee (Fall 2020–Present)

[Bryan School of Business and Economics / UNCG]

- Member, Generative AI Course Work Group (Fall 2023-Present)
- Member, Bryan School's Strategic Planning Task Force Team (Spring 2023-Present)
- Subcommittee, 2021 Bryan School Teaching Excellence Award-Junior Faculty (Spring 2022)
- Member, Committee on Teaching and Learning Enhancement (CTLE) (Fall 2019-Spring 2020)

[Reviewer & Juror]

Journals (alphabetical order)

- Clothing and Textiles Research Journal (2021–Present)
- Family & Consumer Sciences Research Journal (2023–Present)
- Fashion and Textiles (2021–Present)
- Fashion Practice (2019–Present)
- International Journal of Costume and Fashion (2023–Present)
- International Journal of Fashion Design, Technology and Education (2022–Present)
- Journal of Fashion Marketing and Management (2022–Present)
- The Korea Society of Fashion Design (2022–Present)

Conferences

- International Conference on Clothing and Textiles (ICCT) Abstracts (2018-Present)
- International Textile and Apparel Association (ITAA) Design Exhibition entries (2022–Present)
- International Textile and Apparel Association (ITAA) Abstracts and Paper of Distinction Award for Design and Product Development (DPD) and Historic (HIS) tracks (2020–Present)



[Volunteer]

- Presenter / Adviser, Provided two workshop sessions for the middle and high school students at *the 2024 FCCLA State Leadership Conference* (2024, March 19), Greensboro, NC, USA.
- Presenter / Adviser, Provided two workshop sessions for the middle and high school students at *the 2023 FCCLA State Leadership Conference* (2023, March 14), Greensboro, NC, USA.
- Volunteer, Book Silent Auction at *the Joanne B. Eicher Symposium II: Fashion, Sex & Power* (2015, September 11-12), Saint Paul, MN, USA.

## SKILLS

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### Industry Knowledge

- Product Development
- Pattern Making/Draping
- Technical Sketches/Flats
- Fashion Illustration
- Sewing
- Trend Analysis
- Brand Research

### Software

- Adobe Photoshop
- Adobe Illustrator
- Browzwear  
V-Stitcher
- Lectra Modaris
- 3D Body Scanner
- Laser Cutter

### Language

- English (Professional Working Proficiency)
- Korean (Native)
- Chinese (Intermediate)
- Mongolian (Intermediate)